

The background of the page is filled with a complex, abstract pattern of thin, black, straight lines. These lines intersect at various angles and points, creating a web-like structure that covers most of the page. The lines vary in length and orientation, some being nearly horizontal or vertical, while others are at sharp diagonal angles. The overall effect is one of dynamic, chaotic energy.

La grandeur d'un peuple se mesure à
la taille de quelques-uns.